MERZ ^{AI}

1

NUMMER

Summer 2020
GPT-2 & GPT-3
Trained on
KURT SCHWITTERS

Edited by V.Alexeev (Merzmensch)

```
gpt2.download_gpt2(model_name="355M")

Please use tensorflow.python.ops.op_selector.
get_backward_walk_ops.
Loading checkpoint models/355M/kuwitter.ckpt
INFO:tensorflow:Restoring parameters from
models/355M/model.ckpt
0%| | 0/1 [00:00<?, ?it/s]
Loading dataset...
100%|████████████████| 1/1 [00:01<00:00,
1.09s/it]
dataset has 172101 tokens
Training...
[10 | 18.09] loss=3.84 avg=3.84
[20 | 26.92] loss=3.23 avg=3.54
[30 | 35.74] loss=3.65 avg=3.57
[40 | 44.57] loss=3.72 avg=3.61
[50 | 53.40] loss=2.49 avg=3.38
[60 | 62.22] loss=2.99 avg=3.31
[70 | 71.05] loss=3.46 avg=3.34
[80 | 79.89] loss=2.93 avg=3.28
[90 | 88.72] loss=3.78 avg=3.34
[100 | 97.55] loss=2.93 avg=3.30
======== SAMPLE 1 ========
```
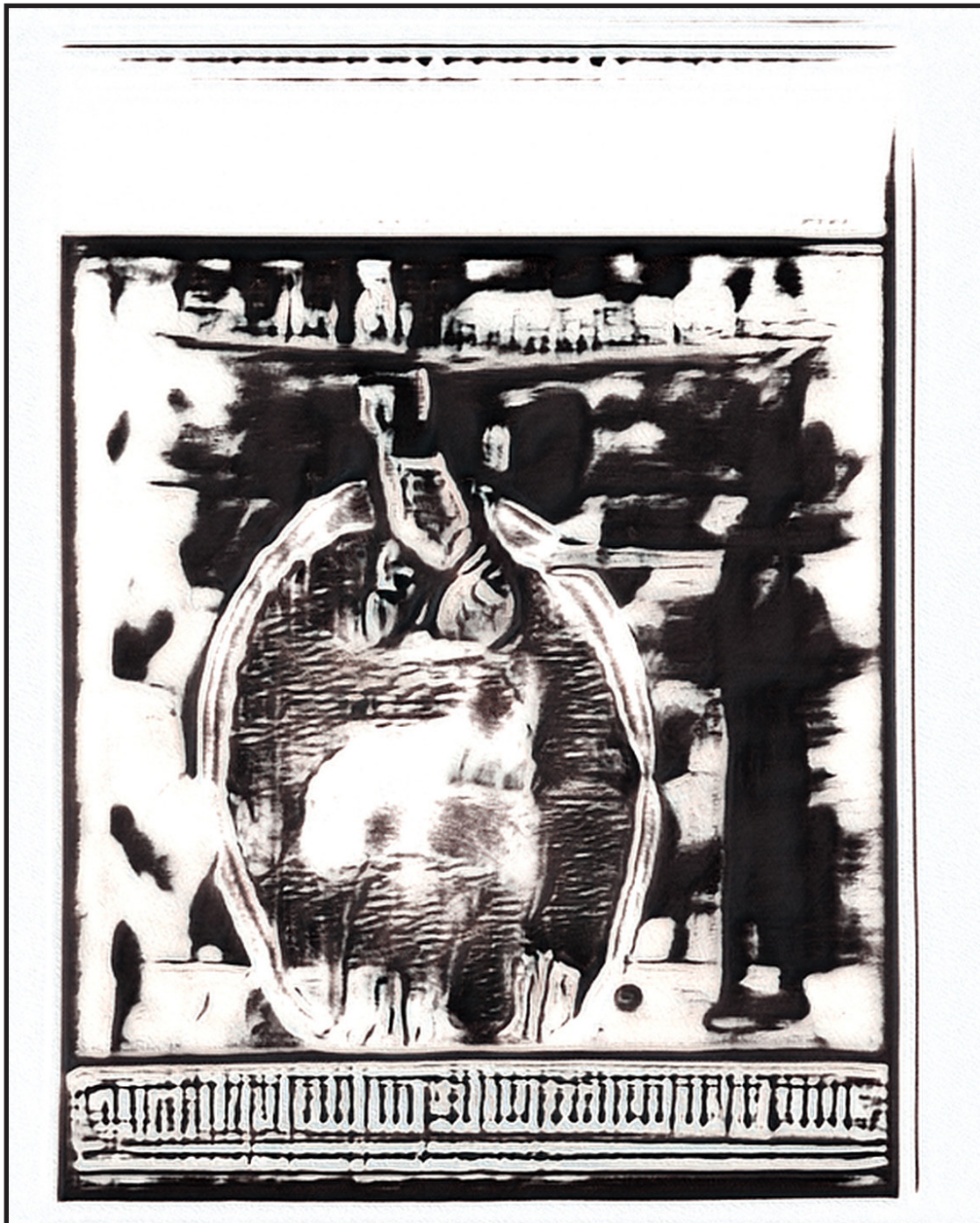
„Der Künstler, der nicht von Richter, ist ein Bie-
dermeier sein, um immer von der Zweite
Künstler, um immer geben!"

Der Bewegung ist der Mensch.
Der Widerstand ist der Gespanntest.
Der Forderung ist der Zukunft.

Merz.

ES IST BEI JEDER LÜGT
SIGNETENTWURF FÜR TYPISCHE
ANZEIGE
ES IST BEI JEDER LÜGT
STILLE

1

"Die Eifel wird später Kozmo."
StyleGAN2

Middel - Käseblätter,

Innenseität - Beton und Höhe nach.
Mitteilungen sind durch die
Verlag von Konstruktionen.

Außerdem hochdeinander, die einfache
das Middel sein, der stellte von Konstruktion:

„*Das ist das Verlag. Das ist das Middel.*"

Und das Kartoffelsystem.

K. SCHWITTERS.

Case Study

Which art is MERZ?
I. Criticism of culture.
2. Cultivation of the original.
3. Phenomenon of civilization.
4. Culture as appearance.
5. Culture as action.
6. Culture as participation.
7. Culture as revelation.
8. Culture as effect.
9. Cultivating the phenomenon.

Playground ⓘ

Here is a poem by Kurt Schwitters:

MY REALPOEM

I had no problems

I had no problems

I wanted a poem

That was very good

So I wrote one

But it was not good

So I took a rock

And I beat it good

And now it is good

And now I have a good poem

And a good stone

To hold in my hand

When I go walking in the rain

In case I should meet

Any ghosts

Surreal Dadaism

By Kurt Schwitters

What is the surrealistic impulse? It is opposed to the routine overthrow of reason. It is, above all, a sincere salute to another tendency, the poetical mockery, and the absurdities of our society.

Ever since Dadaism, surrealism in art has been surging. It is best known in painting, photography, the theater. The surrealists don't stand much on ceremony, but are on the road, on the way to achieve their goals immediately.

There was a time when I tried to become a superior surrealist in sculpture, painting and poetry. I even staged several "surrealistic productions", which called themselves Dadaist to please the critics. I am now approaching surrealism with more modesty; namely by rendering as faithfully as possible my impressions and my inspirations, and by organizing them according to their respective laws.

FAMILIENNACHRICHTEN
ERSTE AUSTRICHT
ERSTE ANZEIGE
ERSTE BÜHNE
ERSTE CHEMIE
ERSTE DERZEBEN
ERSTE EIN
ERSTE GETRETEN
ERSTE HAMMER
ERSTE HEBREIST
ERSTE KUNST
ERSTE LINNE
ESABEN ODER
ERSTE PASST FÜR
ERSTE RUDER
ERSTE STEIN BAND
ERSTE LINSE
ESABEN ZU IHREM BASIS
FAMILIENNACHRICHTEN

"Dadaismus ist nur als Kropfklopf" (StyleGAN2)

GPT-3 about Schwitters

Kurt Schwitters, a beloved German poet who grew up in Hannover, then moved to Berlin, started his artistic life as a painter. Life beefed him as a painter, and at last he was left with nothing. He tore up his paintings, and he attached the bits and pieces, the shreds and the fragments, to the walls of a room.

He called this art work "Der Geg1angene Wald der schweren Kaempfe", i.e., "the forest of heavy fights", and then he decided that he was an artist. It was a decision that profoundly changed his life.

But in a way, Schwitters was one of the last poets. If we realize that poetry equals destruction, and there is nothing left to destroy, and if we realize that destruction is the only salvation for our discrete souls in the desert, then that is the time we can meet Schwitters not only as a great poet, but also as a great human being. And that is the time that he acquires cosmic dimensions.

"When are we aware of the fact that we live a very restricted life? It is when we are aware of the possibilities that we still have not consummated. So, what are the possibilities that I still have not consummated? Poetry. Why am I not doing this thing that I have in my blood? Why is poetry absent from my life, which is crowded with art and literature? The answer was quite simple: I was only reading poetry, or what I call pseudo poetry.

Poetry is dead."
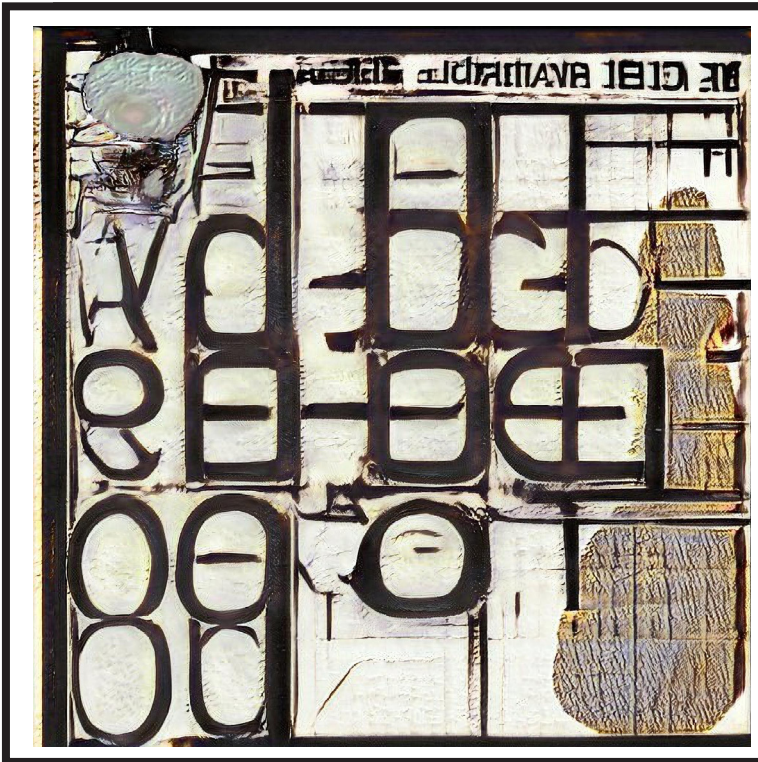
TRISTAN TZARA.
[Abb. von S. 4]
DADA DER GANZEN

3

Die ganzen Stadtorganisation in Holland bis zum Schaden von Dadaismus.
Die „**Das Beispie**" zum richtige Wochen von Dada.
Die „**Das Nein wäre?**" stammt eine Kehle.
Die „**Zwei Rdete**" stammt eine Kehle.
Die „**Wenn Sie niemals duach die Wirkung!**" stammt eine Kehle.
Die „**Ja, den habenseinastein eine Einfacher sein: Dada ist ein patterns mitteil. Darunter dieses gleich erste, wenn sie sich dazu durch die Einfacher sein Kropf!**" stammt eine Kehle.
Die „**Ja, stets waren da, so ist es zu der schönesinhaltet.**" stammt eine Kehle.
Am besten aller Dadaisten von Dada.

Metamorphosis:
SCHWITTERS ➡ MERZBAU