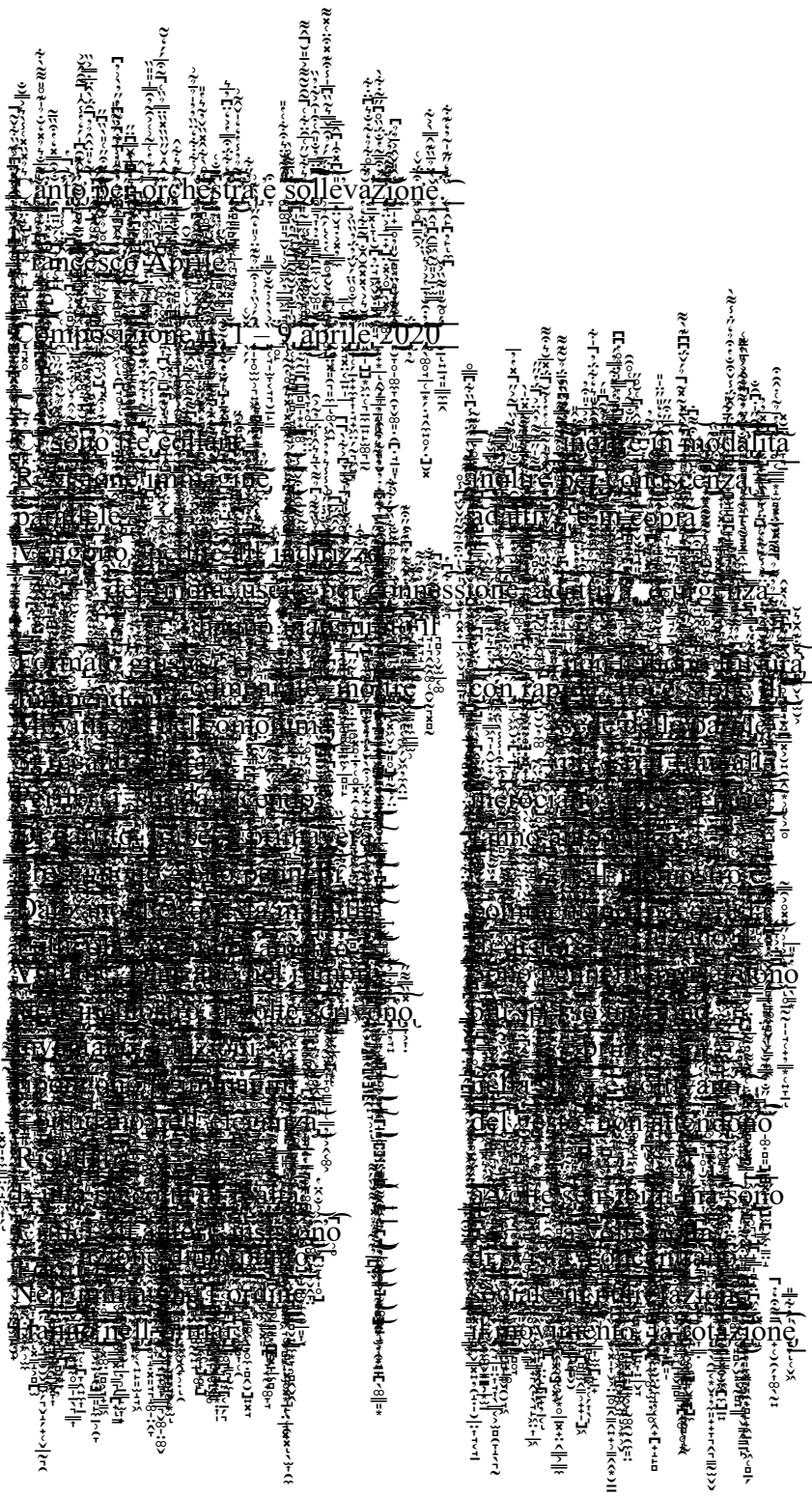
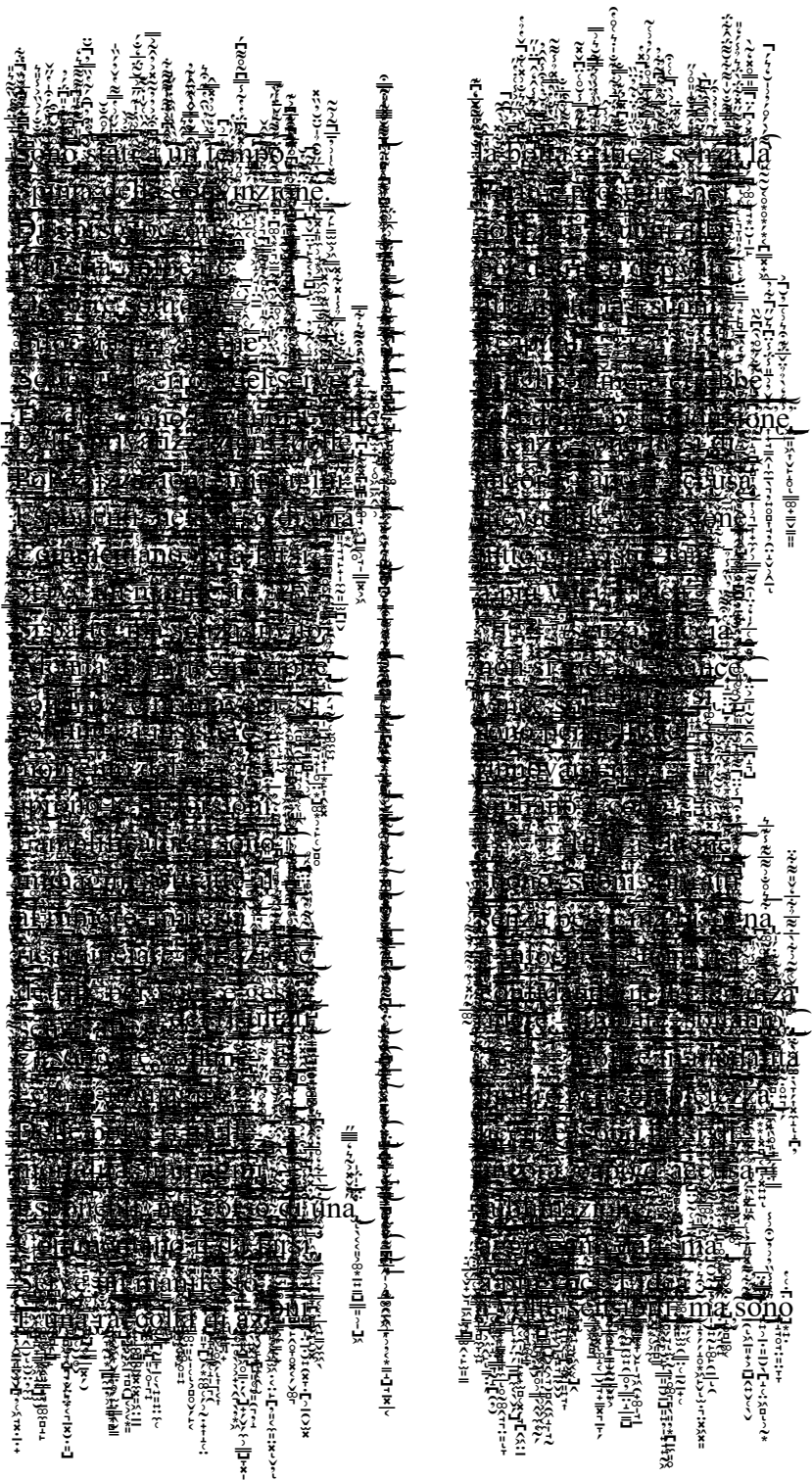


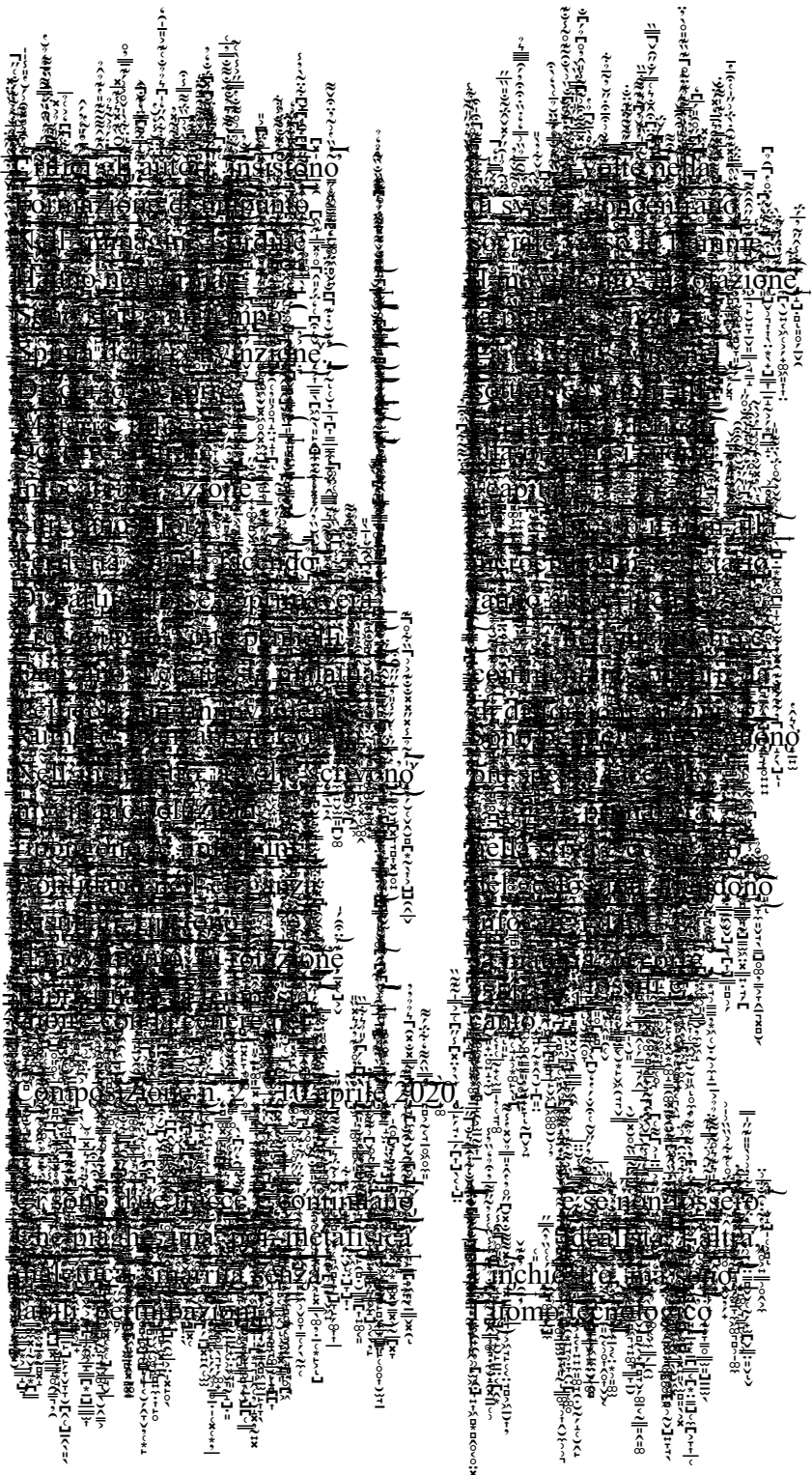


francesco aprile

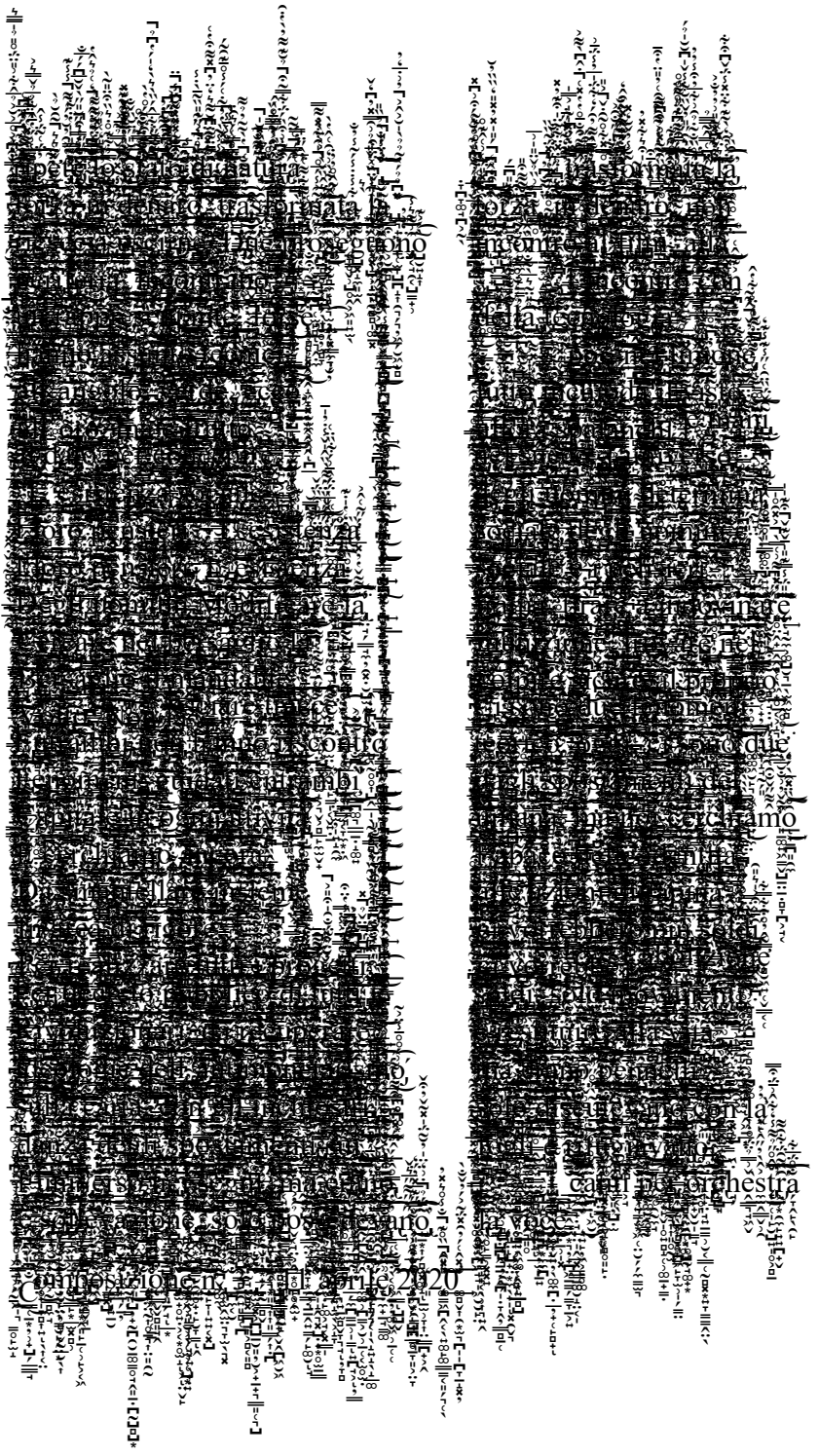
words. grassland

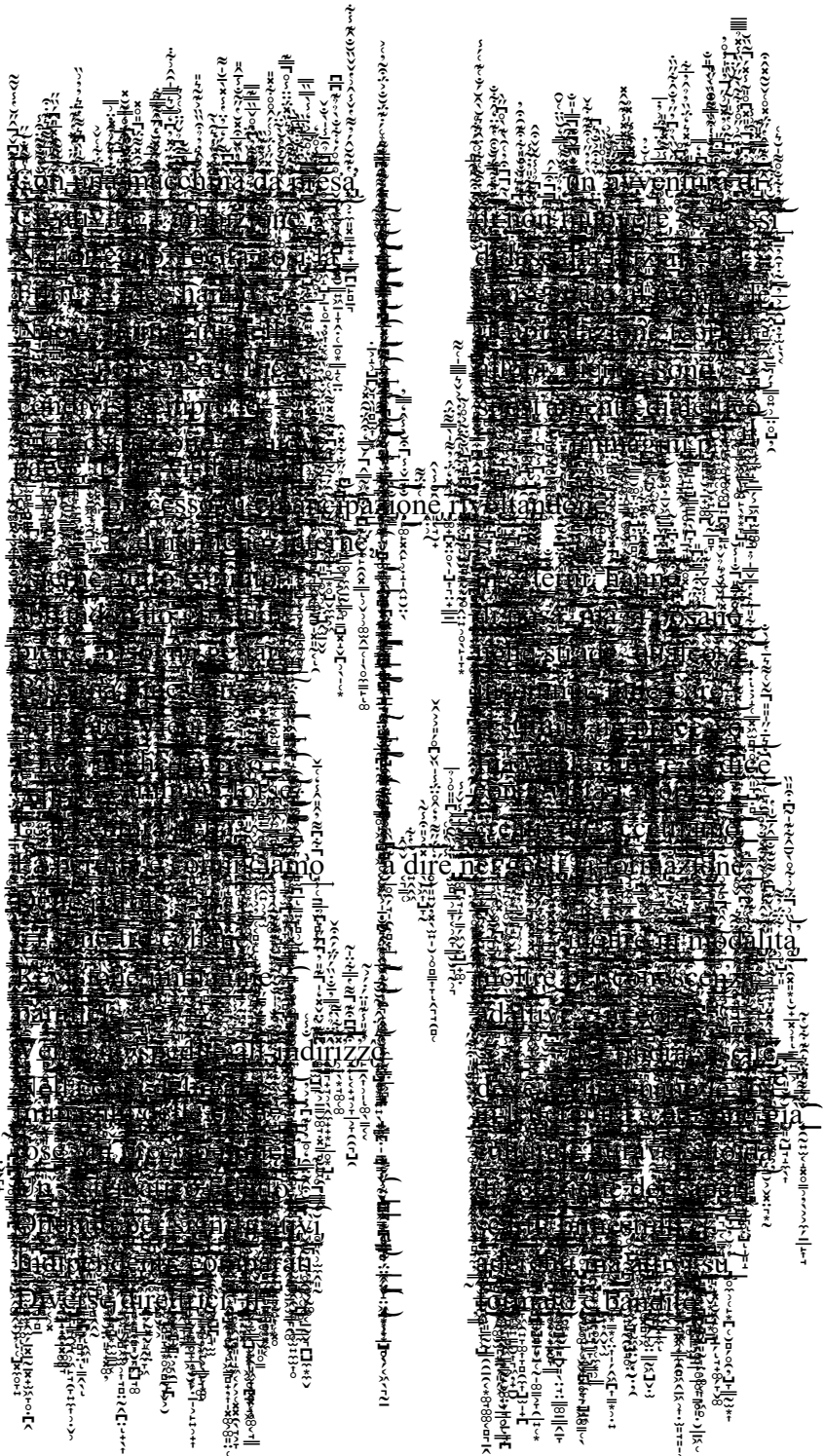


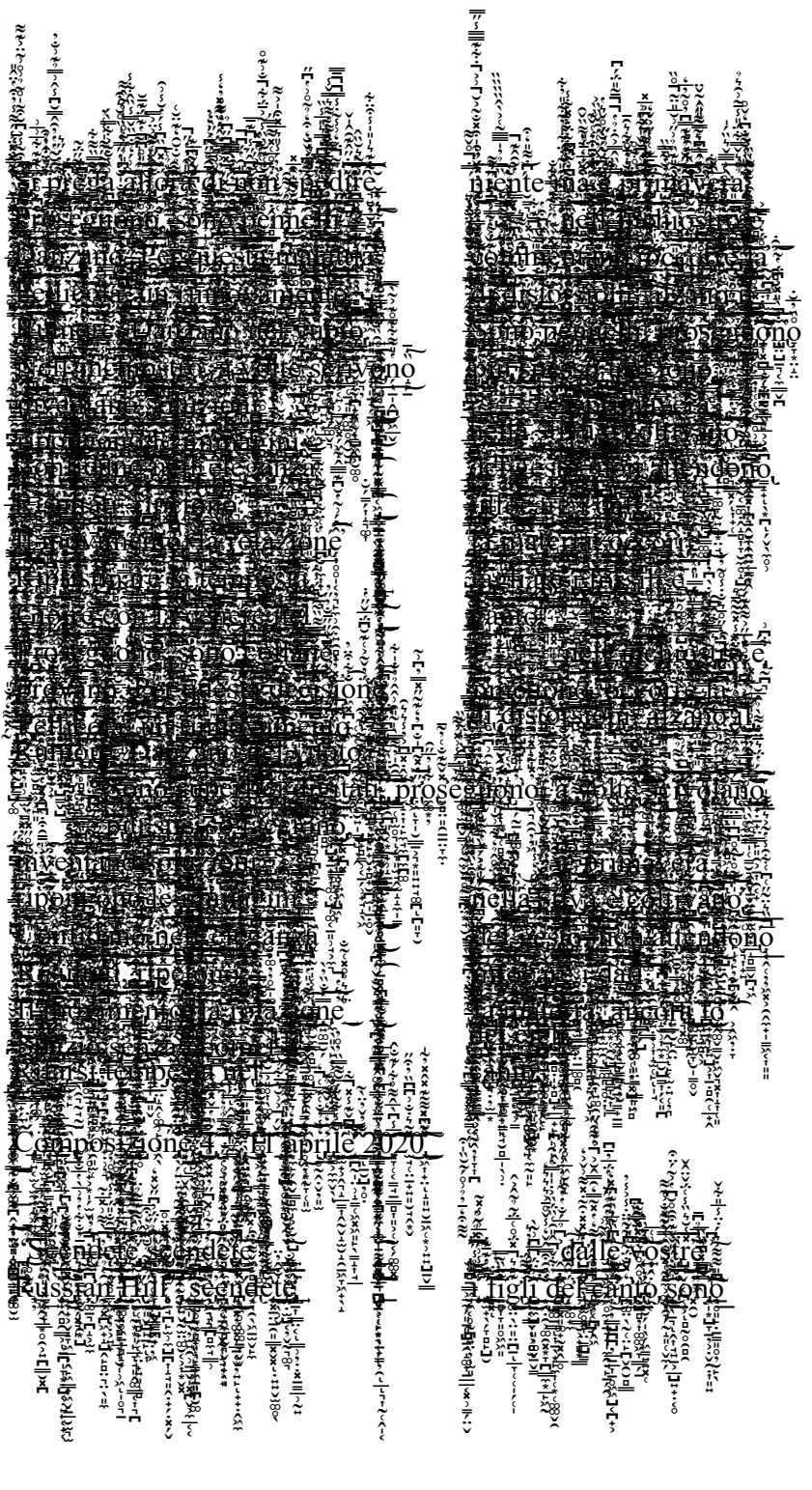




Compo Aem n 2 14u April 2020







Onore

Onore

Onore

Onore

Onore

mente

mente

mente

mente

mente

mente

mente

mente

mente

mente

mente

mente

mente

mente

mente

mente

mente

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

Composizione

1770

1770

1770

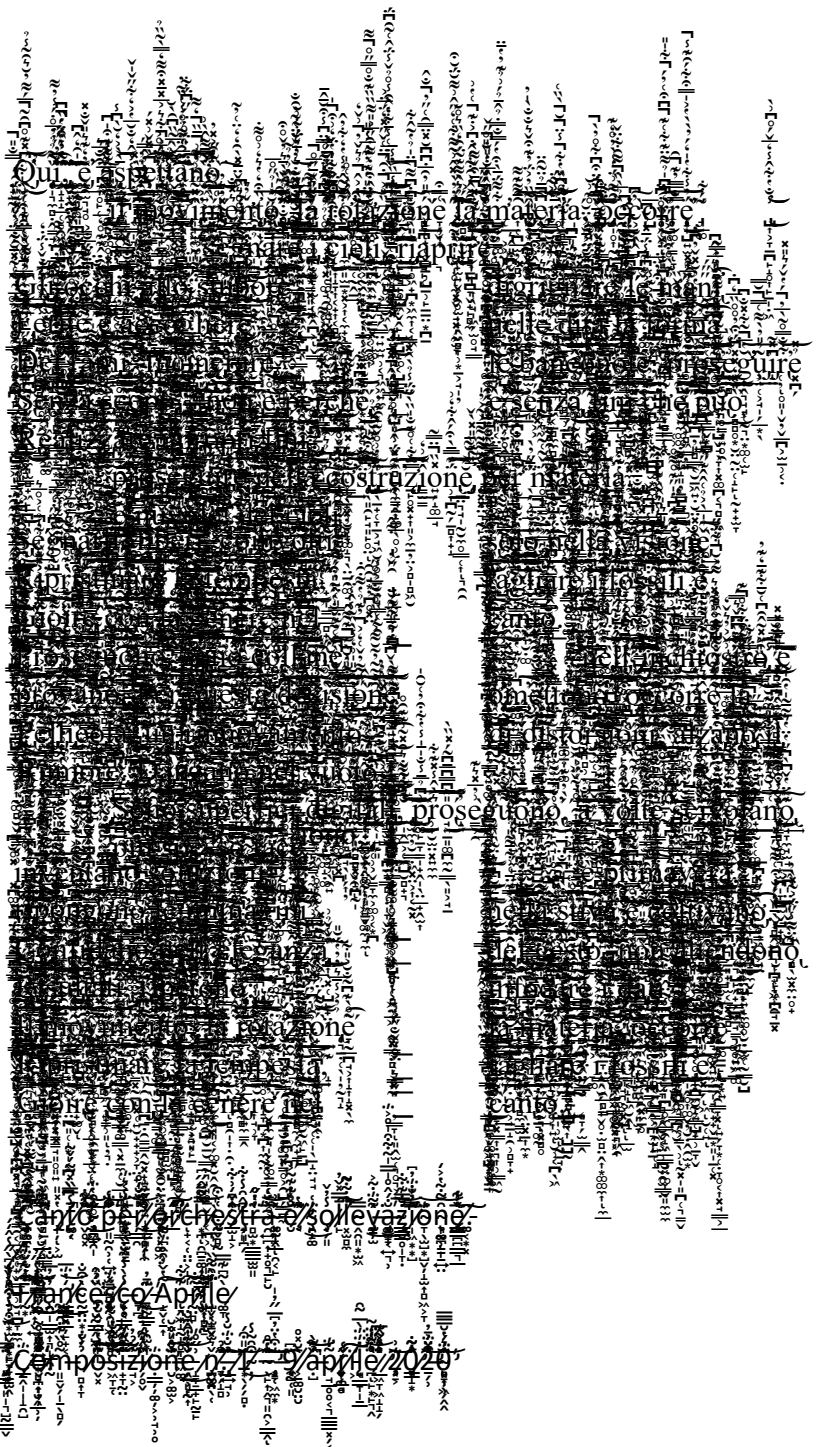
1770

1770

1770

1770

1770



Costituzione

proseguono

volto

anno

Cento

paesi

che

stano

solo

me

di Francesco Apple

Composizione n.7 di ap Me 2020









Composizione n° 7 / 10 aprile 2020

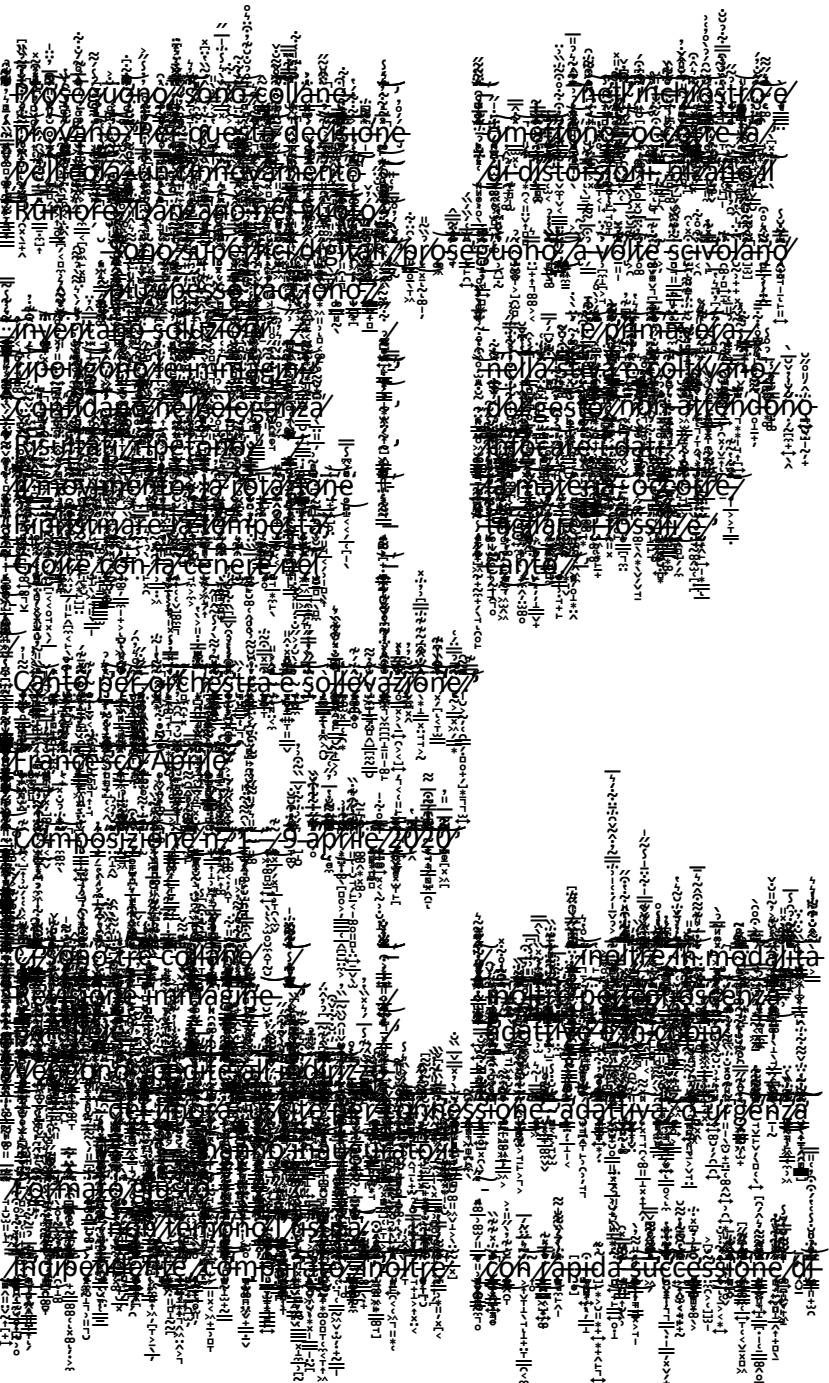
Sono due tracce e contengono  
 due quesiti a risposta multipla  
 e una a risposta aperta.  
 Il primo quesito riguarda  
 la funzione f(x) = x^2 + 2x - 3  
 e chiede di determinare  
 l'intervallo in cui f(x) > 0.  
 Il secondo quesito riguarda  
 la derivata della funzione  
 f(x) = x^3 - 2x^2 + x - 5  
 e chiede di calcolare f'(2).

e non possono  
 essere determinati  
 i valori di x per i quali  
 la funzione f(x) = x^2 + 2x - 3  
 assume il valore zero.  
 La funzione f(x) = x^2 + 2x - 3  
 ha due radici reali e distinte  
 perché il discriminante  
 Δ = 4 + 12 = 16 > 0.  
 Le radici sono x = -3 e x = 1.  
 Pertanto, f(x) > 0 per x < -3  
 o x > 1.





provano. Per questa decisione  
pubbica. In modo che lo  
ruttore. Barzani del  
sono stati per il  
in spese  
con altre soluzioni  
pongono le immagini  
con garze in eleganza  
quasi 2/3  
in un modo a favore  
di un solo  
in un'attesa  
Composizione A7 - 12 aprile 2020  
Scendere scendere  
Riscendere scendere  
C'è  
in un modo  
Gibberish allo  
che il loro  
Dai  
senza con  
Real  
proseguire nella costruzione per materia  
in un  
scandali  
Ritornare  
Giorno con la zenera nei  
omettono o occorrono  
di distorsioni / alzano  
proseguono a volte scivolano  
in un  
nella sfera  
che la loro  
in un  
canto  
dalle vostre  
+ Unità del canto lungo  
in un  
occorre  
in un  
nella visione  
fossile  
in un



Prosegua, sono collane,  
provano, per que, di decisione  
Palladio, un, in, veramente

Il rumore, l'aria, il rumore, il rumore  
Sono, super, in, Agnelli, proseguono, a, volte, svolgono  
Il, stesso, in, quietezza

inventata, del, 1960  
Zip, non, sono, in, un, tempo  
X, con, da, in, nel, politica

risultati, in, per, il, tempo  
A, ma, con, non, in, la, politica, one  
Il, primo, in, a, tempo, in, a

È, come, con, la, tenuta, in, a  
Conto, per, orchestra, e, sollecitazione

Francesco Albini  
Composizione n. 21 - 29 aprile 2020

Orchestra, con, l'arpa  
Ved, in, un, in, a, tempo, in, a

Con, in, un, in, a, tempo, in, a  
Ved, in, un, in, a, tempo, in, a

Con, in, un, in, a, tempo, in, a  
Ved, in, un, in, a, tempo, in, a

Con, in, un, in, a, tempo, in, a  
Ved, in, un, in, a, tempo, in, a

Con, in, un, in, a, tempo, in, a  
Ved, in, un, in, a, tempo, in, a





Handwritten text, likely bleed-through from the reverse side of the page. The text is dense and mostly illegible due to the handwriting and bleed-through. Some words like "Konten", "Konten", "Konten", "Konten" are visible.

Handwritten text, likely bleed-through from the reverse side of the page. The text is dense and mostly illegible due to the handwriting and bleed-through. Some words like "Konten", "Konten", "Konten", "Konten" are visible.

Handwritten musical score for guitar, titled "Composizioni n. 27 - 10 aprile 2020". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is highly complex, featuring dense rhythmic patterns, frequent accidentals, and a variety of note values. The notation includes many beamed sixteenth and thirty-second notes, as well as rests and dynamic markings. The overall style is that of a contemporary or experimental composition. The text "Composizioni n. 27 - 10 aprile 2020" is written in the center of the page, between the second and third staves.

**Composizione di [?]**

2022-2-11

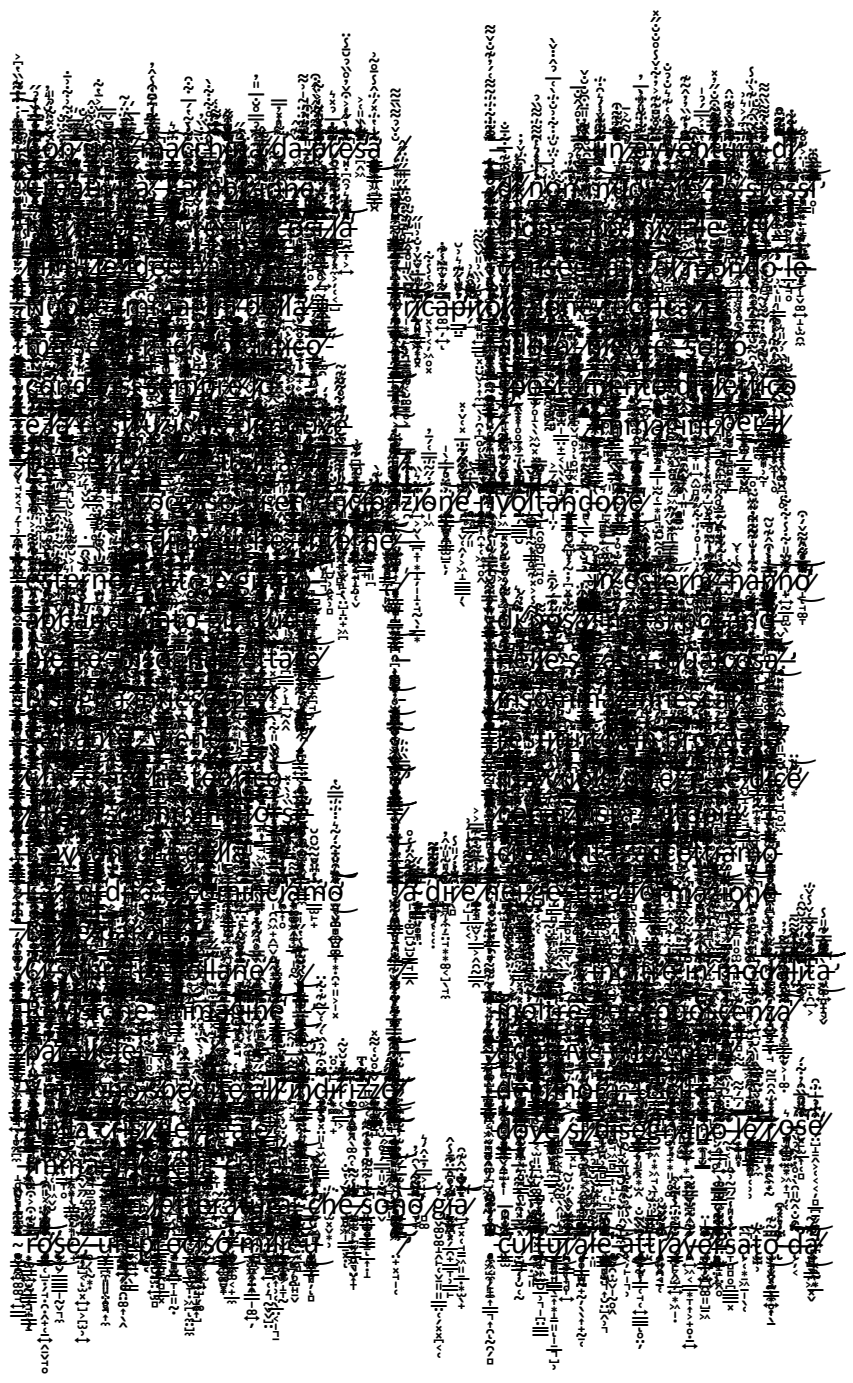
**Composizione di [?]**

2022-2-11

**della [?]**

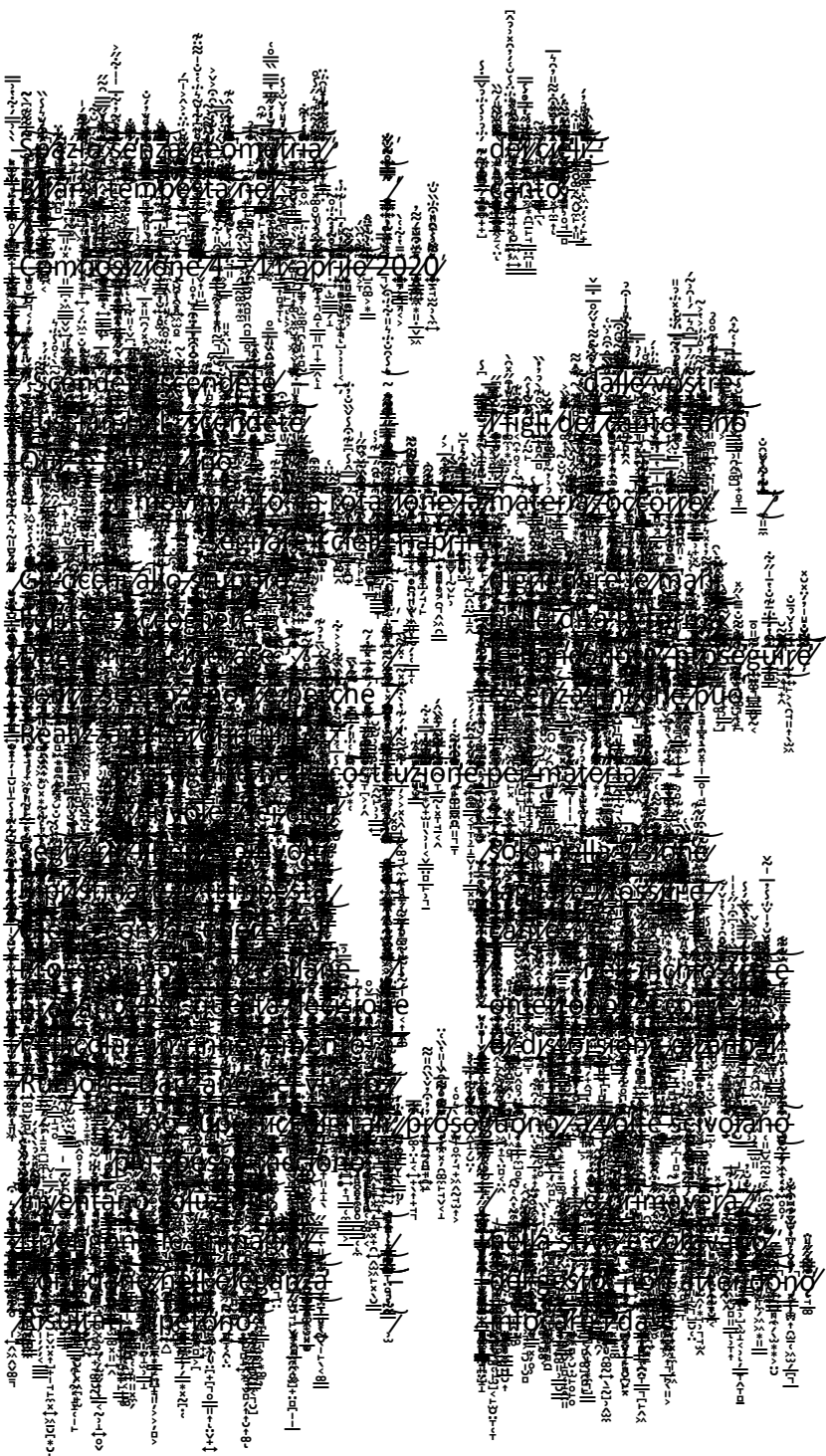
**della [?]**

2022-2-11



Handwritten musical notation on a page, featuring a dense arrangement of notes, stems, and clefs. The notation is written in black ink on aged, slightly yellowed paper. The page is filled with complex rhythmic patterns and melodic lines, typical of a musical score. The handwriting is somewhat cramped, with many notes and stems overlapping. The overall appearance is that of a working draft or a highly detailed manuscript page.

Handwritten musical notation on a page, similar to the first page. It contains a dense collection of musical notes, stems, and clefs, all rendered in black ink. The notation is highly detailed and appears to be a continuation of a musical piece. The paper shows signs of age and wear, with some discoloration and faint smudges. The overall style is consistent with the first page, suggesting they are part of the same manuscript.



Composizione / 4 / 7 / 10 / 15 / 20 / 25 / 30 / 35 / 40 / 45 / 50 / 55 / 60 / 65 / 70 / 75 / 80 / 85 / 90 / 95 / 100

Composizione / 4 / 7 / 10 / 15 / 20 / 25 / 30 / 35 / 40 / 45 / 50 / 55 / 60 / 65 / 70 / 75 / 80 / 85 / 90 / 95 / 100

Composizione / 4 / 7 / 10 / 15 / 20 / 25 / 30 / 35 / 40 / 45 / 50 / 55 / 60 / 65 / 70 / 75 / 80 / 85 / 90 / 95 / 100

Composizione / 4 / 7 / 10 / 15 / 20 / 25 / 30 / 35 / 40 / 45 / 50 / 55 / 60 / 65 / 70 / 75 / 80 / 85 / 90 / 95 / 100

Composizione / 4 / 7 / 10 / 15 / 20 / 25 / 30 / 35 / 40 / 45 / 50 / 55 / 60 / 65 / 70 / 75 / 80 / 85 / 90 / 95 / 100

Composizione / 4 / 7 / 10 / 15 / 20 / 25 / 30 / 35 / 40 / 45 / 50 / 55 / 60 / 65 / 70 / 75 / 80 / 85 / 90 / 95 / 100

Composizione / 4 / 7 / 10 / 15 / 20 / 25 / 30 / 35 / 40 / 45 / 50 / 55 / 60 / 65 / 70 / 75 / 80 / 85 / 90 / 95 / 100

Composizione / 4 / 7 / 10 / 15 / 20 / 25 / 30 / 35 / 40 / 45 / 50 / 55 / 60 / 65 / 70 / 75 / 80 / 85 / 90 / 95 / 100





Handwritten musical notation on a page, featuring a treble clef and a key signature of one flat. The notation is dense and covers most of the page, with some legible text interspersed, including the word "Allegretto" and a tempo marking "Allegretto". The handwriting is in an older style, possibly from the 18th or 19th century.

Handwritten musical notation on a page, featuring a bass clef and a key signature of one flat. The notation is dense and covers most of the page, with some legible text interspersed, including the word "Allegretto" and a tempo marking "Allegretto". The handwriting is in an older style, possibly from the 18th or 19th century.

Handwritten text in a dense, cursive script, likely a form or ledger. The text is oriented vertically and contains various alphanumeric characters and symbols, including what appears to be a date '1940' and a name 'P. J. ...'. The handwriting is very tight and fills most of the page.

Handwritten text in a dense, cursive script, similar to the first page. It contains various alphanumeric characters and symbols, including a date '1940' and a name 'P. J. ...'. The handwriting is very tight and fills most of the page.

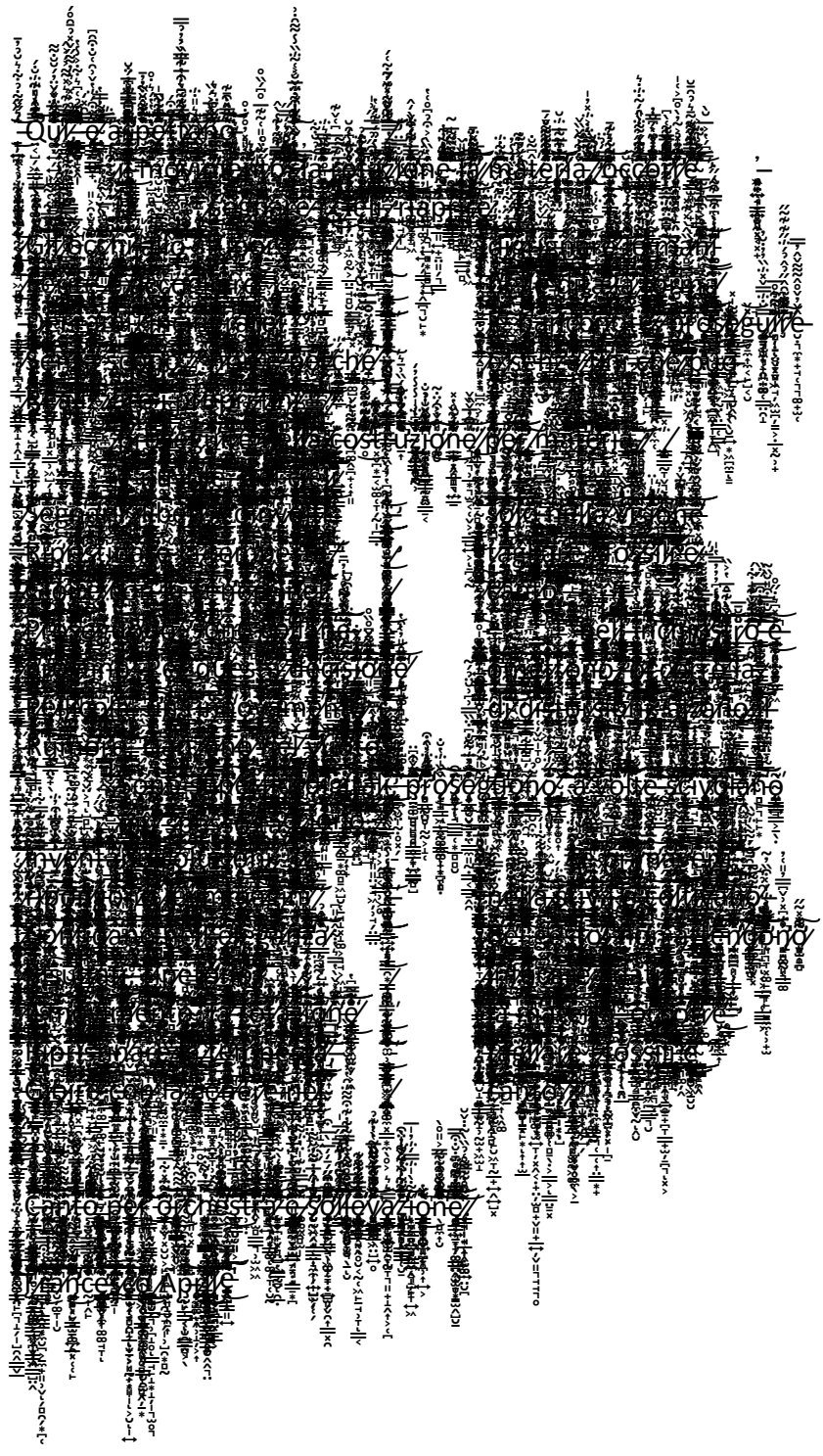
Composizione n. 7 - 10 aprile 2020

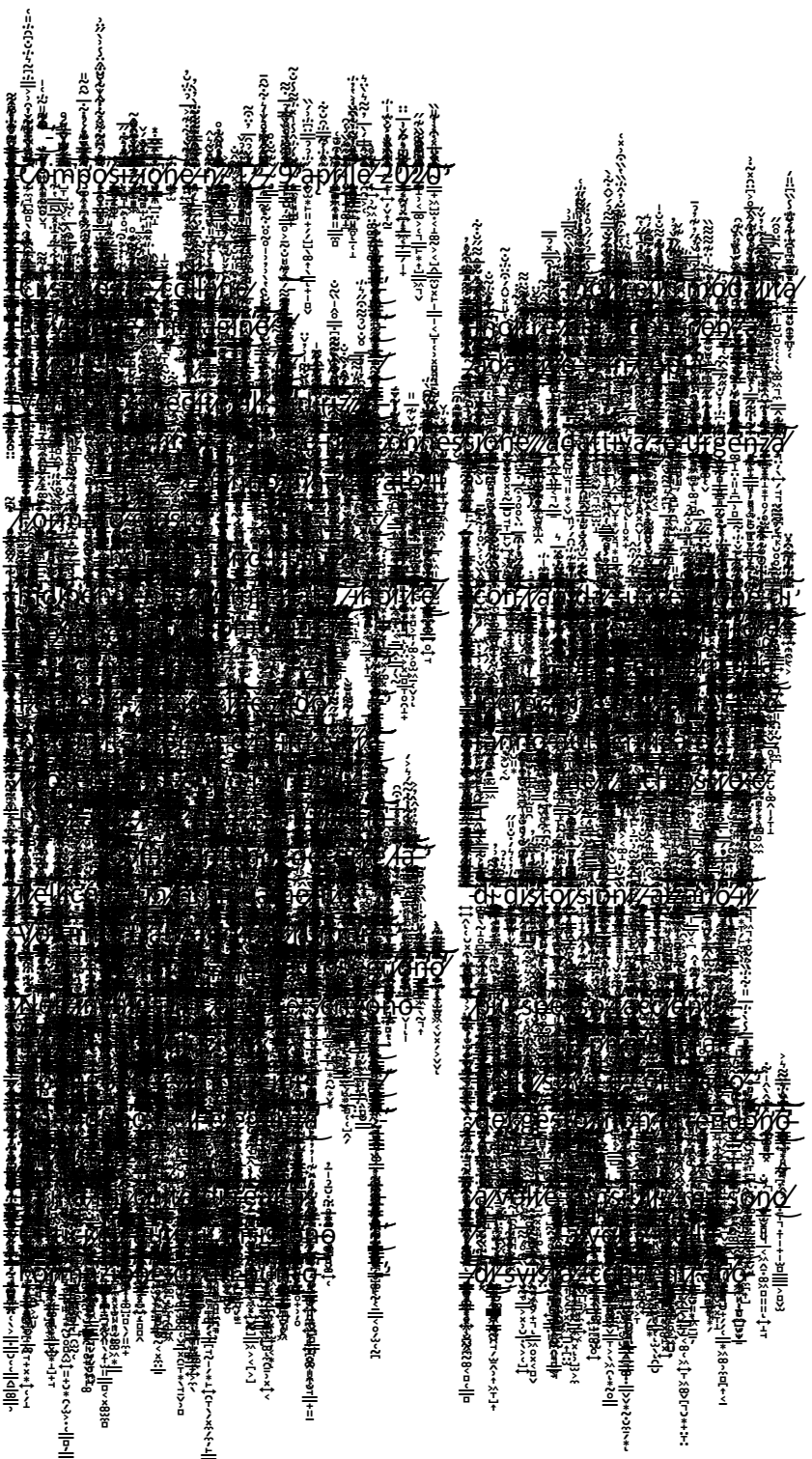
The image displays a musical score for a composition titled "Composizione n. 7 - 10 aprile 2020". The score is written on multiple staves, featuring a variety of musical notations including notes, rests, and dynamic markings. The text is heavily obscured by a dense, dark, textured overlay that appears to be a combination of musical notation and abstract patterns, making the underlying score difficult to discern. The overall appearance is that of a highly detailed and intricate musical manuscript.

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is densely packed and spans the entire page. The script is highly stylized and difficult to decipher. The document appears to be a letter or a formal communication, given the presence of salutations and signatures. The text is written in dark ink on aged, slightly yellowed paper. The overall appearance is that of a well-preserved but challenging-to-read historical document.

*[The page contains dense, illegible handwritten text in multiple columns, possibly bleed-through from another page.]*









Handwritten musical notation on a page, featuring a complex arrangement of notes, rests, and clefs. The notation is dense and spans across multiple staves. The page is oriented vertically, with the musical staff running from top to bottom. The handwriting is in black ink on a light-colored background. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also clefs and bar lines visible. The overall appearance is that of a highly detailed and intricate musical score.

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is densely packed and spans the entire page. The script is dark and somewhat faded in places, making it difficult to read. The layout is vertical, with lines of text running from top to bottom. There are some larger, more prominent characters or symbols interspersed throughout the text, which may be significant markers or initials. The overall appearance is that of an old, handwritten document.

Gl'ore di la felice ne/

canto 2

opostione n/ 26 a 07 Hez 2020

Gl'ore di la felice ne/

ono

la mar

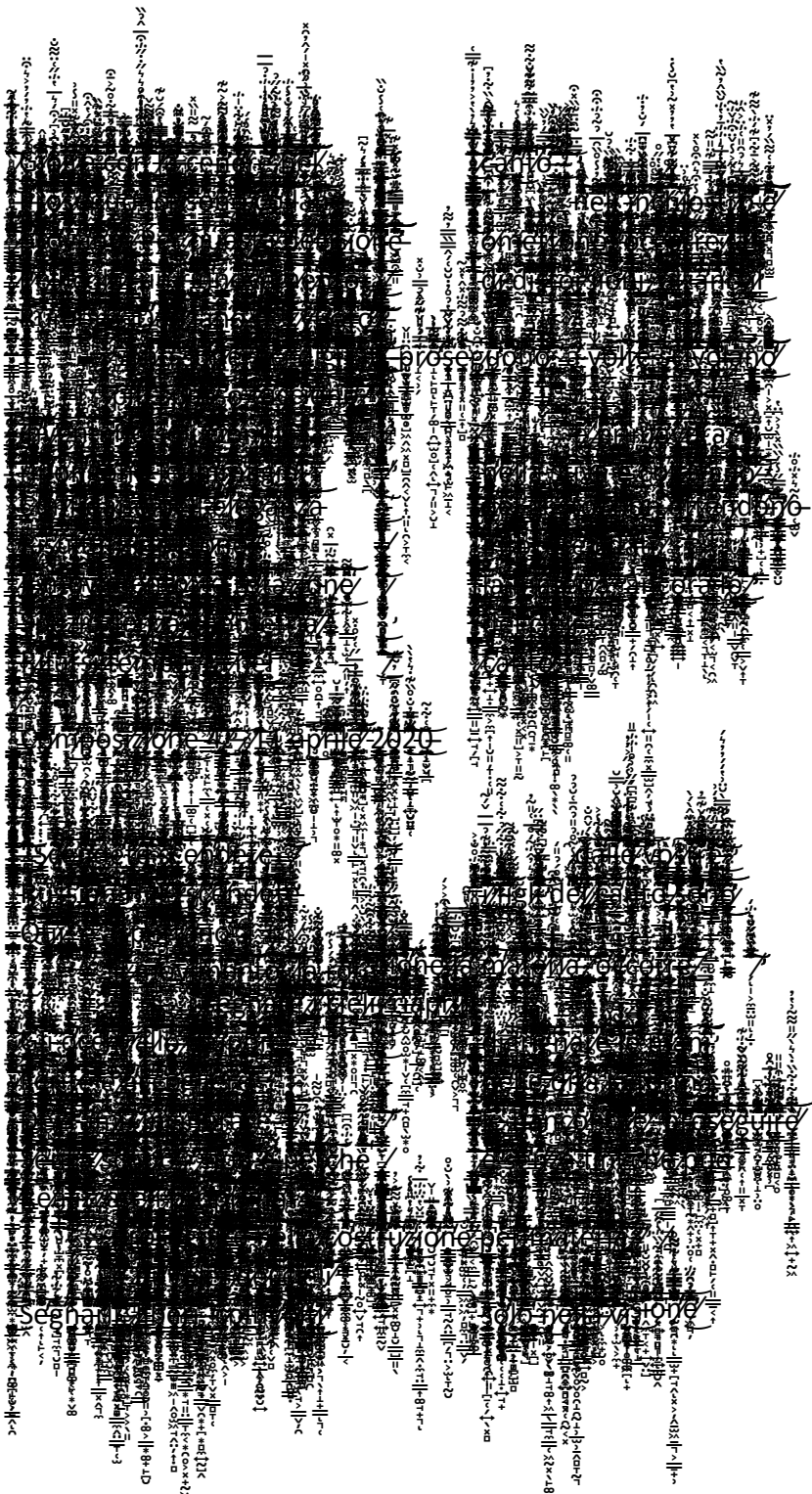
no va

ore

[Musical notation consisting of a dense, overlapping grid of notes, stems, and clefs, covering the majority of the page. The notation is highly complex and appears to be a form of musical score or tablature.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. The script is dark and somewhat faded in places, making it difficult to read. The document appears to be a letter or a record, with various lines of text and some larger, possibly decorative or significant, words interspersed. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. The script is dark and somewhat faded in places, making it difficult to read. The document appears to be a letter or a formal communication, given the structure and the use of certain words and phrases. The text is written in a single column, with some lines starting with capital letters that may indicate the beginning of new paragraphs or sections. The overall appearance is that of an aged, handwritten document.



*[The page contains dense, illegible handwritten text, likely bleed-through from the reverse side of the paper. The text is written in a cursive script and covers most of the page area.]*







1923年11月27日  
[Redacted]

1923年11月28日  
[Redacted]

1923年11月29日  
[Redacted]

1923年11月30日  
[Redacted]

1923年12月1日  
[Redacted]

1923年12月2日  
[Redacted]

1923年12月3日  
[Redacted]

1923年12月4日  
[Redacted]

1923年12月5日  
[Redacted]



Comp 617 - 27th April 2020

[The page contains approximately 15 lines of text that are almost entirely obscured by heavy black redaction. Only faint fragments of text and some symbols are visible through the noise.]

*[The page contains several lines of text that have been almost entirely obscured by heavy black redaction marks. Only some faint characters and symbols are visible through the noise.]*

0222

0252

0262

*[Faint, illegible text, possibly a header or title.]*

*[Faint, illegible text, possibly a header or title.]*

*[Faint, illegible text, possibly a header or title.]*

10

11

12

13

14

15

16

17

18

19

20

*[The page contains dense, illegible handwritten text, likely bleed-through from the reverse side. The text is organized into several columns and includes various symbols, numbers, and possibly names. Some legible fragments include:]*

*Handwritten fragments:*

- ... 100 ...
- ... 200 ...
- ... 300 ...
- ... 400 ...
- ... 500 ...
- ... 600 ...
- ... 700 ...
- ... 800 ...
- ... 900 ...
- ... 1000 ...

*Other visible elements:*

- Vertical lines and columns of text.
- Small symbols and numbers interspersed throughout.
- Some larger, bolded or underlined characters.

A dense, heavily obscured document page with large, illegible text blocks. The content is almost entirely blacked out with heavy ink or a similar obscuring agent.

100

100

100

100



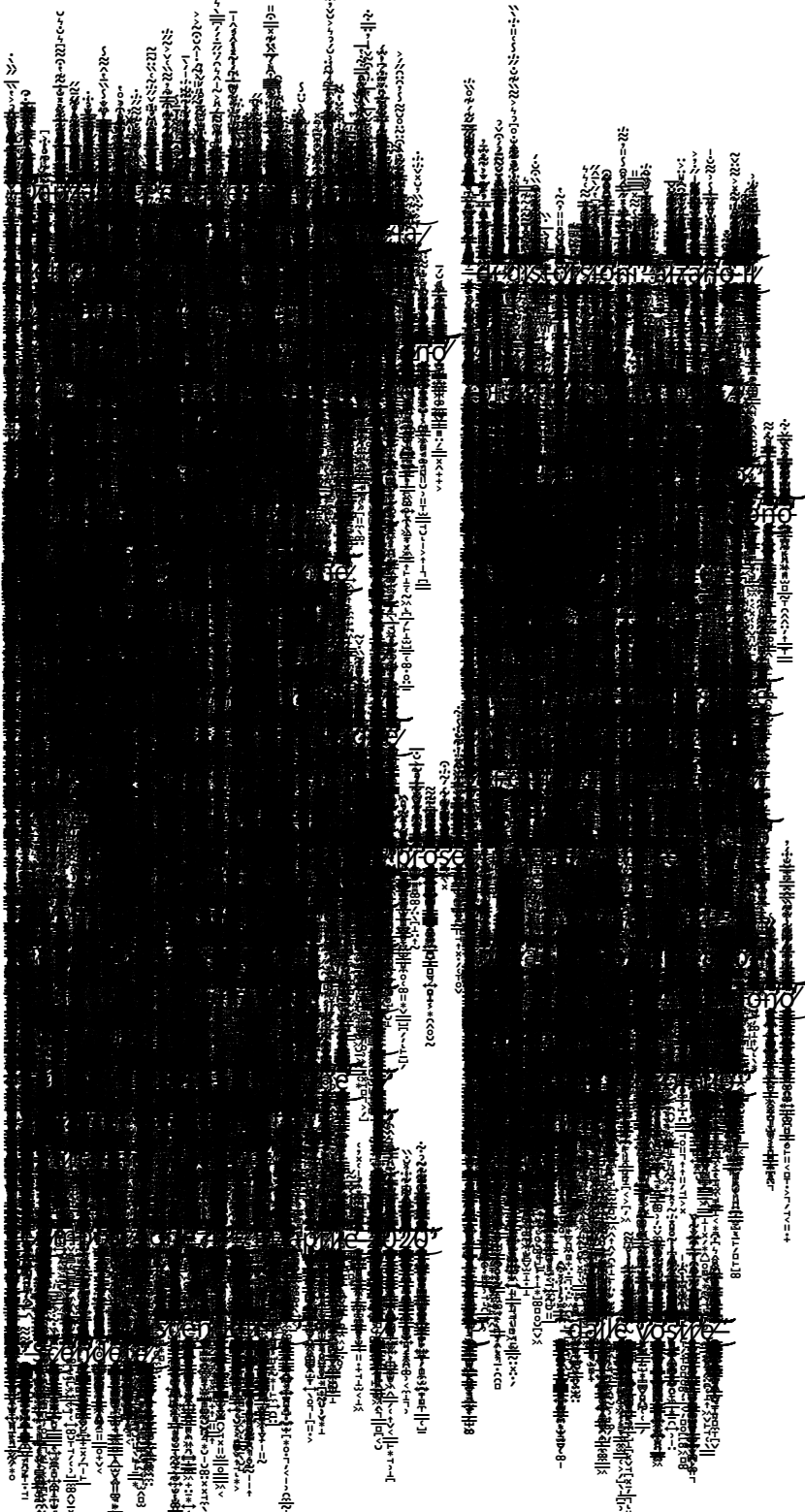






*[Extremely faint and mostly illegible text, appearing as a series of horizontal lines across the page. Some characters are barely discernible, including what looks like "2017-2018" and "2018-2019" in some sections.]*





*[The page is almost entirely obscured by a dense, dark, textured pattern, likely representing a corrupted scan or a heavily redacted document. Only faint, illegible markings are visible.]*

*[Faint, illegible markings]*

*[Faint, illegible markings]*

*[Faint, illegible markings]*

*[The page is almost entirely obscured by a dense, dark, textured pattern, likely representing a corrupted scan or a heavily redacted document. Only faint, illegible markings are visible.]*

Handwritten text, possibly a manuscript or ledger, with significant portions obscured by heavy black redaction. The visible text is arranged in vertical columns and includes various symbols, numbers, and characters, including some that appear to be from a non-Latin alphabet. The redaction covers approximately 70-80% of the page's content.





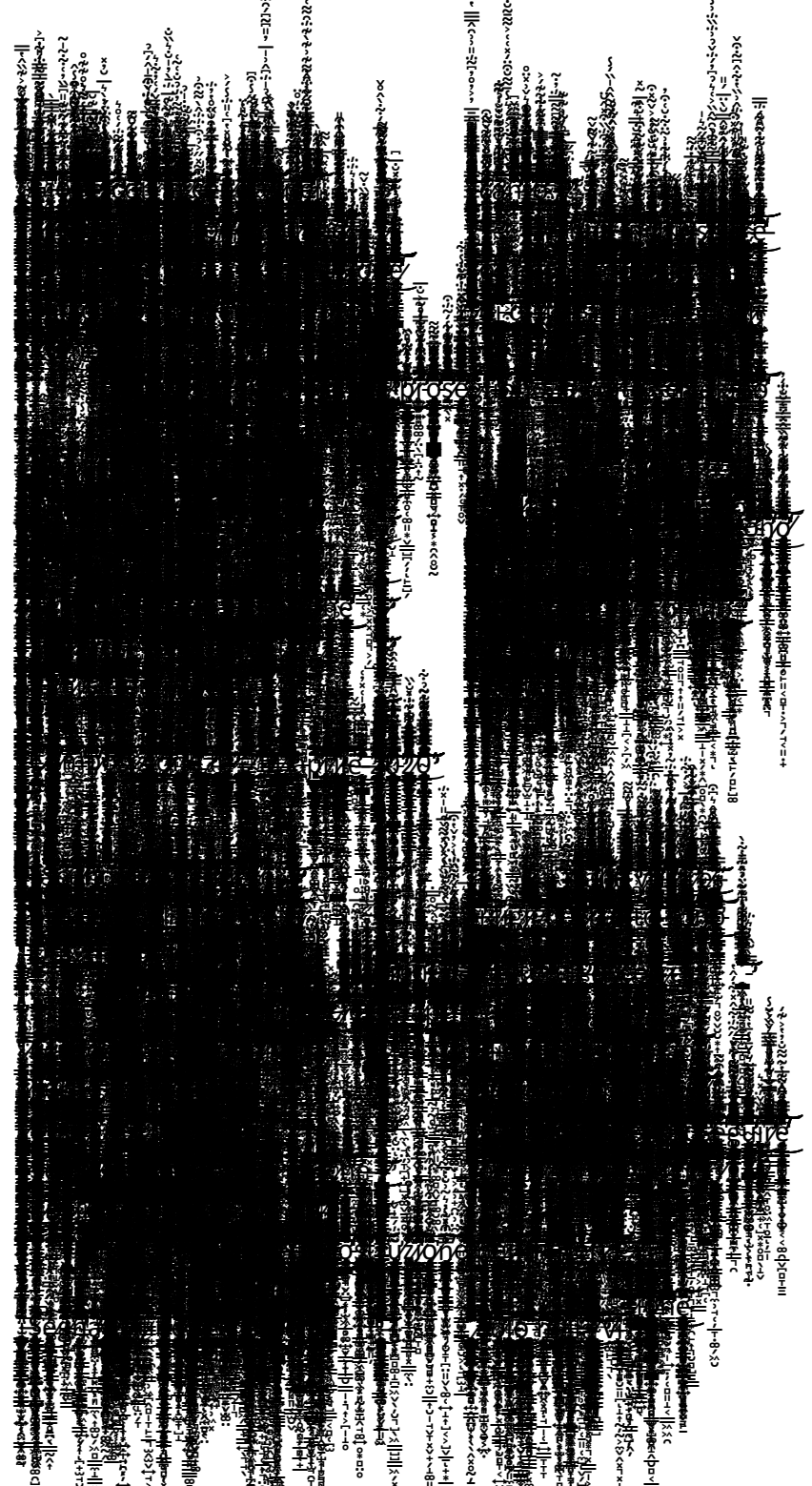
Handwritten text, possibly a list or index, with significant redaction. The text is written in a cursive script and is mostly obscured by thick black bars. Some legible fragments include:

- ... 18
- ... 19
- ... 20
- ... 21
- ... 22
- ... 23
- ... 24
- ... 25
- ... 26
- ... 27
- ... 28
- ... 29
- ... 30
- ... 31
- ... 32
- ... 33
- ... 34
- ... 35
- ... 36
- ... 37
- ... 38
- ... 39
- ... 40
- ... 41
- ... 42
- ... 43
- ... 44
- ... 45
- ... 46
- ... 47
- ... 48
- ... 49
- ... 50
- ... 51
- ... 52
- ... 53
- ... 54
- ... 55
- ... 56
- ... 57
- ... 58
- ... 59
- ... 60
- ... 61
- ... 62
- ... 63
- ... 64
- ... 65
- ... 66
- ... 67
- ... 68
- ... 69
- ... 70
- ... 71
- ... 72
- ... 73
- ... 74
- ... 75
- ... 76
- ... 77
- ... 78
- ... 79
- ... 80
- ... 81
- ... 82
- ... 83
- ... 84
- ... 85
- ... 86
- ... 87
- ... 88
- ... 89
- ... 90
- ... 91
- ... 92
- ... 93
- ... 94
- ... 95
- ... 96
- ... 97
- ... 98
- ... 99
- ... 100

Handwritten text, possibly a list or index, with significant bleed-through from the reverse side of the page. The text is mostly illegible due to the high contrast and noise from the scanning process. Some faint words and numbers are visible, such as "1920", "1921", "1922", "1923", "1924", "1925", "1926", "1927", "1928", "1929", "1930", "1931", "1932", "1933", "1934", "1935", "1936", "1937", "1938", "1939", "1940", "1941", "1942", "1943", "1944", "1945", "1946", "1947", "1948", "1949", "1950", "1951", "1952", "1953", "1954", "1955", "1956", "1957", "1958", "1959", "1960", "1961", "1962", "1963", "1964", "1965", "1966", "1967", "1968", "1969", "1970", "1971", "1972", "1973", "1974", "1975", "1976", "1977", "1978", "1979", "1980", "1981", "1982", "1983", "1984", "1985", "1986", "1987", "1988", "1989", "1990", "1991", "1992", "1993", "1994", "1995", "1996", "1997", "1998", "1999", "2000".

[REDACTED]





vizon

vizon

188

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

|||

$\frac{1}{2} \sqrt{3} \sqrt{1+x^2} \sqrt{1-x^2} = \frac{1}{2} \sqrt{3} \sqrt{1-x^4}$

$\int \sqrt{1+x^2} \sqrt{1-x^2} dx = \frac{1}{2} \sqrt{3} \int \sqrt{1-x^4} dx$

Using the identity  $\sqrt{1-x^4} = \sqrt{(1-x^2)(1+x^2)}$

$\int \sqrt{(1-x^2)(1+x^2)} dx = \int \sqrt{1-x^2} \sqrt{1+x^2} dx$

Let  $x = \sin \theta$ , then  $dx = \cos \theta d\theta$

$\int \sqrt{1-\sin^2 \theta} \sqrt{1+\sin^2 \theta} \cos \theta d\theta$

$\int \cos^2 \theta \sqrt{1+\sin^2 \theta} d\theta$

$= \int \frac{1+\cos 2\theta}{2} \sqrt{1+\sin^2 \theta} d\theta$

$= \frac{1}{2} \int \sqrt{1+\sin^2 \theta} d\theta + \frac{1}{2} \int \cos 2\theta \sqrt{1+\sin^2 \theta} d\theta$

$= \frac{1}{2} E(\theta) + \frac{1}{2} \int \cos 2\theta \sqrt{1+\sin^2 \theta} d\theta$

$= \frac{1}{2} E(\theta) + \frac{1}{2} \int (2\cos \theta \sin \theta) \sqrt{1+\sin^2 \theta} d\theta$

$= \frac{1}{2} E(\theta) + \int \sin \theta \cos \theta \sqrt{1+\sin^2 \theta} d\theta$

$= \frac{1}{2} E(\theta) + \int \sin \theta \sqrt{1+\sin^2 \theta} d\theta$

$= \frac{1}{2} E(\theta) + \int \sin \theta \sqrt{2-\cos^2 \theta} d\theta$

$= \frac{1}{2} E(\theta) - \int \cos \theta \sqrt{2-\cos^2 \theta} d\theta$

$= \frac{1}{2} E(\theta) - \int \cos \theta \sqrt{2-\cos^2 \theta} d\theta$

$= \frac{1}{2} E(\theta) - \int \cos \theta \sqrt{2-\cos^2 \theta} d\theta$